
Instructor:
Douglas A. Beck, AOJN

Location:
St. John’s Episcopal Church Library, 234 French St. Bangor, Maine

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Music and Liturgy Course Description: The narrative of God in relationship with creation tells the ongoing journey of Christian worship from its Hebrew roots to present time. This course traces the narrative of worship from the Old Testament, New Testament through to the present. Discussion will focus on the development of worship patterns and its resulting musical expression through denominationally practical application.

Students should bring a spiral bound notebook to class for journaling.

Textbooks:


Before the start of this course, students are required to read the White text in its entirety. Additionally, read Remshaw Ch.1-3 and Wilson-Dickson Ch. 1 before the first session.

Monday, July 11
I. The Case for Worship Renewal-Seven Principles for Renewal
II. Worship, Music and the Arts in the Old Testament
   A portion of this session will take place in a synagogue
III. Project Assignments: Journal, Denominational Project and Reflection Paper

Tuesday, July 12: prepare Remshaw, Ch. 4-6; Wilson-Dickson, Ch. 2-8
I. Four-fold Worship Pattern
II. New Testament through Gregory
   A portion of this session will take place in a free church.
III. The Gathering
IV. Worship Planning Workshop Pt. 1

Wednesday, July 13: prepare Remshaw, Ch. 7-9; Wilson-Dickson, Ch. 9-14
I. Wycliffe through the Reformation(s)
II. The Service of the Word
III. Baptism
IV. Worship Planning Workshop Pt. 2

Thursday, July 14: prepare Remshaw, Ch. 8-11; Wilson-Dickson, Ch. 15-27
I. 17th-19th c.
II. The Alternate Thanksgiving
III. Eucharist
IV. Worship Planning Workshop Pt. 3

Friday, July 15: prepare Remshaw, Ch. 12; Wilson-Dickson, Ch. 33-47
I. 20th c. - post-modernity
II. The Sending
III. Worship Planning Workshop Pt. 4
IV. Presentations

Journal: Students will keep a daily journal of reflections from each class session, three to four pages each day. The journal will be submitted to the instructor before the end of each day.
Presentation: Students will offer presentations based on denominations represented at the final class. Assignments will be given on the first day of class.

Paper: Following the course sessions an eight page reflection paper with footnotes and bibliography will include: a strong introduction including the student’s worship definition and the role of music within the context of the student’s tradition, six to eight new assumptions gained from this class and an explanation of how those insights will shape future ministry.

Further Reading:


